

9

let ring-----|

let ring-----|

P.M. P.M.

P.M. P.M.

13

let ring-----|

P.M. P.M.

C Chorus

16

Gtr II P.M. P.M. P.M. P.M. P.M. P.M. P.M.

sl. sl. sl. sl. sl. sl. sl.

20

P.M. P.M. P.M. P.M.

T	5 7 7 5 7 7	3 5 5 3 5 3	2	2
A	5 7 5 5 5 5	3 5 5 3 5 3	2	2
B	3 5 5 5 5 5	1 3 3 1 3 1	0	0

sl. sl. sl. sl.

D Solo

24

8va.....

Gtr III Full

T	15 15	15 14 12 15 14 12	15 15 15
A		14 13 12 14 13 12	
B			

Gtr II P.M. P.M. P.M. P.M. P.M. P.M.

T	7 9 9 7 9 9	5 7 7 5 7 5	7 9 9 7 9 9
A	7 9 9 7 9 9	5 7 7 5 7 5	7 9 9 7 9 9
B	5 7 7 5 7 7	3 5 5 3 5 3	5 7 7 5 7 7

sl. 0 sl. 0 sl. sl. sl. 0 sl. 0

[illegible]

The musical score for "The Rose Tree" is presented in three systems. The first system contains measures 1-6, the second system contains measures 7-12, and the third system contains measures 13-18. The vocal line is written in treble clef with a key signature change to D major (two sharps) at measure 13. The guitar accompaniment consists of three parts: Tenor (T), Alto (A), and Bass (B). The first system shows the vocal melody with lyrics "The Rose Tree" and guitar chords. The second system continues the melody with lyrics "The Rose Tree" and guitar chords. The third system shows the vocal melody with lyrics "The Rose Tree" and guitar chords. The score includes a key signature change to D major and a final section with a wavy line indicating a tremolo or sustained note.

38

T 12

A

B

sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

sl. sl. sl. sl. sl. sl. sl. sl.

42

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

sl. sl. sl. sl. sl. sl. sl. sl.